

The 2026 IALD

# INTERNATIONAL LIGHTING DESIGN AWARDS

our 43rd celebration  
of global community  
through lighting  
excellence

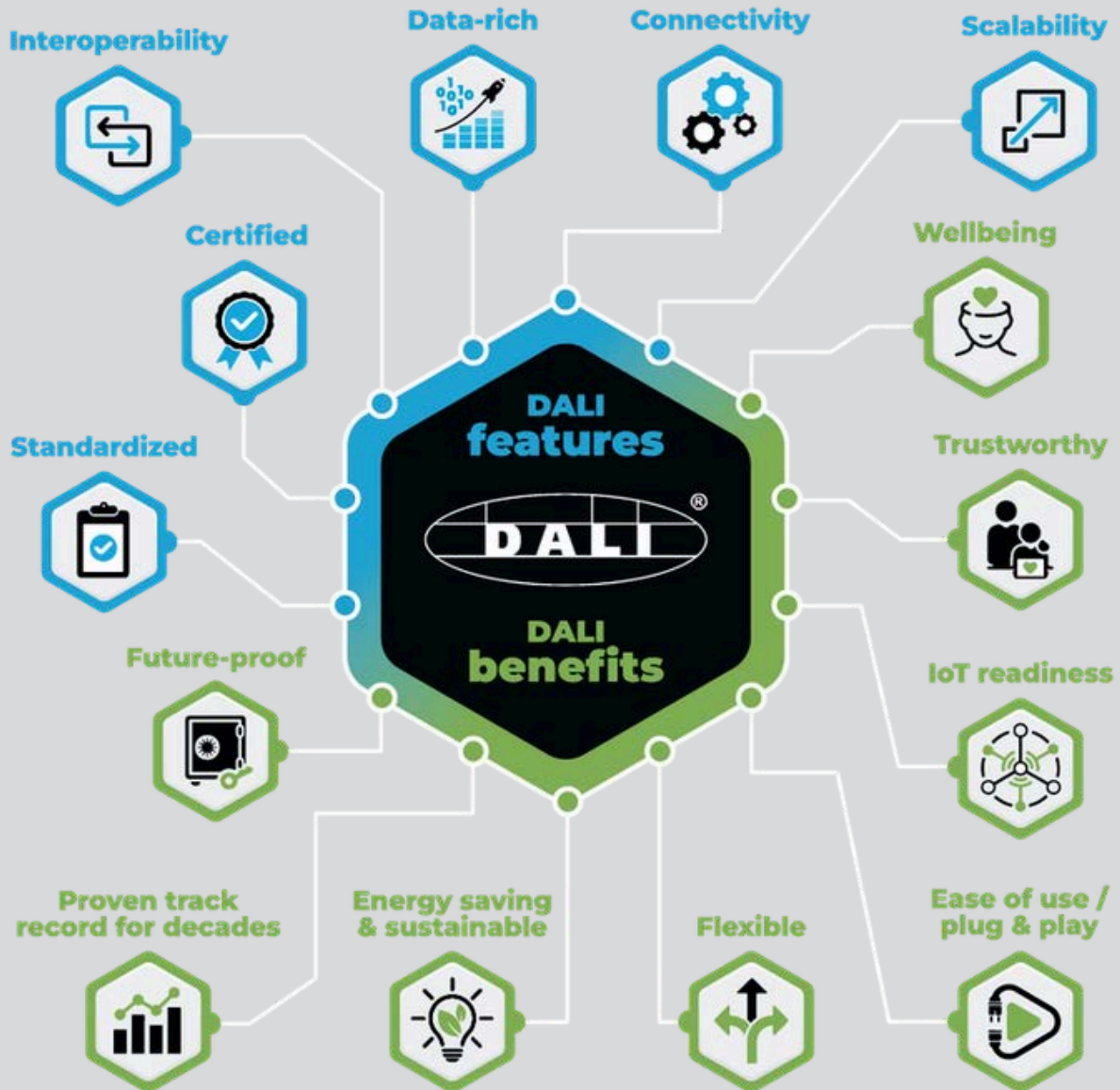


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# The 2026 IALD Enlighten Conference Series

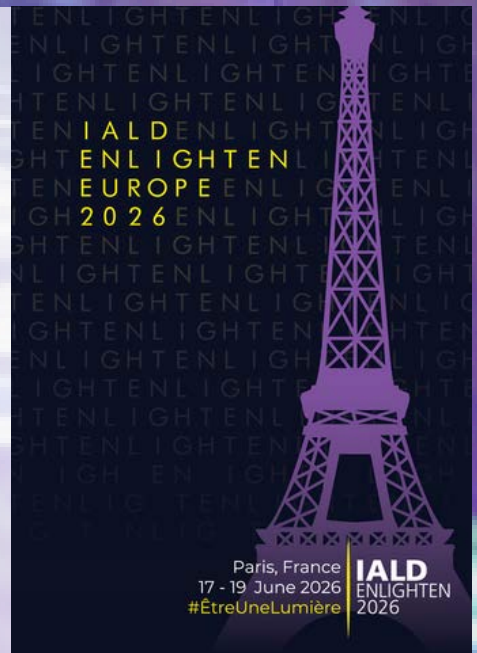
The best and brightest rise to the occasion.

The IALD Enlighten Conferences are premier boutique events designed specifically for lighting design professionals. Held annually, they serve as a platform for the global community to come together to learn, share ideas, and discover solutions. Participants are passionate about light and eager to connect with like-minded individuals.

Embarking on your lighting journey or already a seasoned professional? Attending an IALD Enlighten conference will enhance your knowledge, inspire your creativity, and help you embrace the transformative Power of Light.

Join us for an enlightening experience!

Learn more about the 2026 conference series at [iald.org/enlighten](http://iald.org/enlighten) today.



**IALD**  
ENLIGHTEN  
2026



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### PHOTO CREDIT (FRONT COVER)

Cologne Cathedral: Exterior Lighting  
Cologne, Germany  
*Licht Kunst Light AG*  
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### PHOTO CREDIT

NX Budokan  
Tokyo, Japan  
*Sirius Lighting Office, Inc.*  
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# Our 43<sup>rd</sup> Annual Celebration

Since 1983, the IALD International Lighting Design Awards have recognized lighting designs that achieve new heights, surpass the ordinary, and exemplify excellence in both aesthetic and technical design.

As the longest-running awards program for architectural lighting design, receiving this accolade is considered a significant honor in the lighting design industry.

The celebration of excellence in architectural lighting design finally took place in Europe during the 2026 IALD Awards presentation, thanks to title sponsor Acuity Brands. This prestigious ceremony was held on March 10 in the historic city of Frankfurt, Germany, and was attended by esteemed representatives from across the global lighting community.

IALD President Carla Wilkins, IALD, CLD, and IALD Education Trust President Jill Cody, IALD, CLD, warmly welcomed the audience before turning over the ceremonial functions to IALD Awards Judge Co-Chairs, Uno Lai, IALD, CLD, and Colin Ball, IALD.

This year's competition recognized thirteen outstanding lighting design projects from eight countries. Of the winning projects, eight featured IALD members on their design teams, and five included at least one team member with the prestigious Certified Lighting Designer (CLD) designation.

#### PHOTO CREDIT

Grand Hyatt Kunming: Public Areas & Rooms  
Kunming, China  
*The Flaming Beacon & Isometrix*  
© Derryck Menere





## From Our Awards Chairs

The 43rd IALD Awards proudly celebrate the pinnacle of architectural lighting design worldwide. This institution allows us to recognize and praise groundbreaking projects that push boundaries, challenge the status quo, and highlight the transformative power of light. We applaud the lighting designers whose passionate creativity elevates their work to new heights.

Having participated in the IALD Awards as entrants, winners, judges, and now as Awards Chairs, we have both witnessed firsthand the remarkable talent and innovation demonstrated in our field. The incredible work of our colleagues and friends inspires us, and we are honored to share this stage with them. As you delve into the exceptional projects recognized this year, take pride in your role within this dynamic global community.

Uno Lai, IALD, CLD  
Colin Ball, IALD  
2026 IALD Awards Chairs



### PHOTO CREDIT

Memorial Brumadinho  
Brumadinho, Brazil  
*Atiaja Lighting Design*  
© Pedro Mascaro

## About the Awards Program

The IALD Awards judging process relies on a panel of seven volunteer judges, comprising experienced lighting designers, interior designers, and architects from around the world. Judges evaluate each project entry against a set of standard guidelines.

Between November 2025 and January 2026, the judges met online to review nearly 200 anonymized entries.

In the first round, judges evaluated project posters and written descriptions to identify entries that would advance to the next round. In that final round, the panel reviewed all project materials, including photos, videos, technical media, and detailed descriptions. Judges scored these entries on ten criteria, including Composition, Stewardship, and Artistry.

Projects that surpass scoring thresholds receive an IALD Award of Excellence, an IALD Award of Merit, or an IALD Special Citation. The entry with the highest score earns the IALD Radiance Award for Lighting Design Excellence.

### PHOTO CREDIT

Chongqing Science Hall  
Chongqing, China  
Beijing PRO Lighting Design Co., Ltd.  
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2026  
**IALD**  
Radiance  
Award  
WINNER

2026  
**IALD**  
Award of  
Excellence  
WINNER



THE 2026 IALD

# RADIANCE AWARD

FOR EXCELLENCE IN LIGHTING DESIGN

## Cologne Cathedral: Exterior Lighting

Cologne, Germany

**LIGHTING DESIGN**

*Licht Kunst Licht AG*

Philipp Schmitz

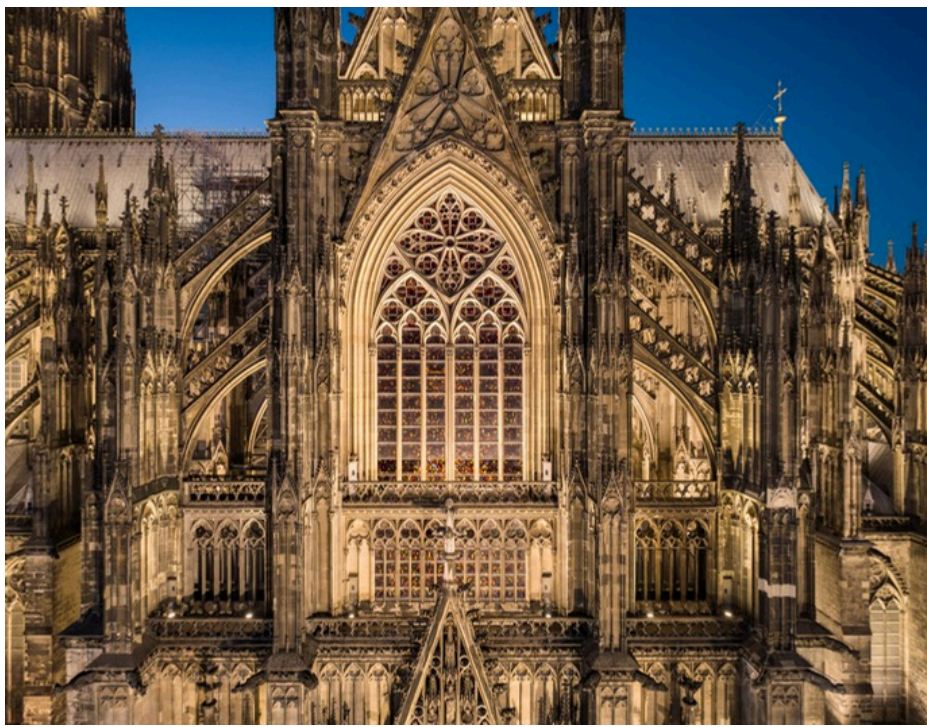
Stephan Thiele

Andreas Schulz, FIALD, CLD

Thomas Möriz, IALD\*

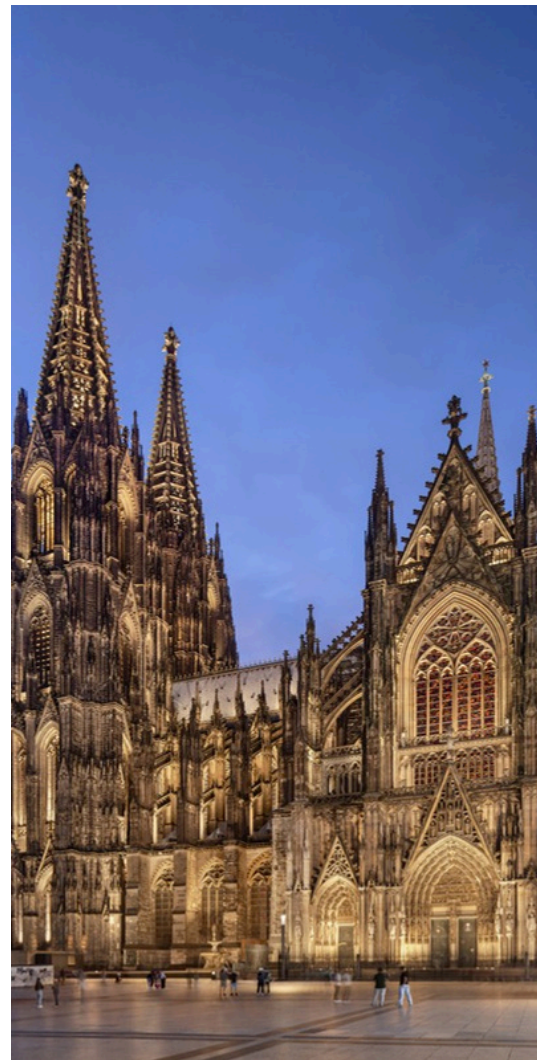
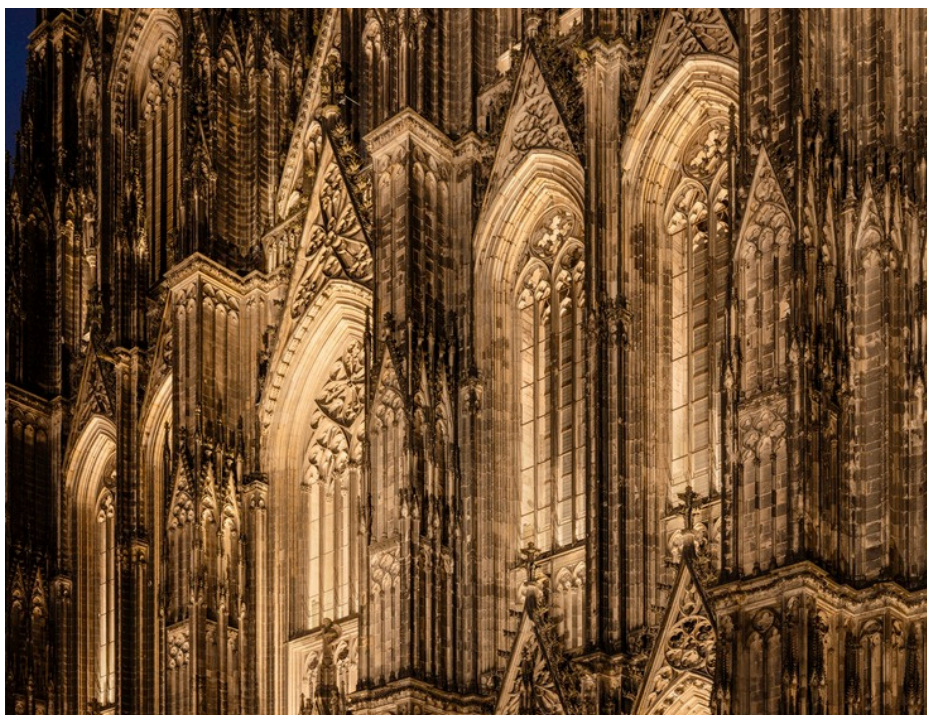
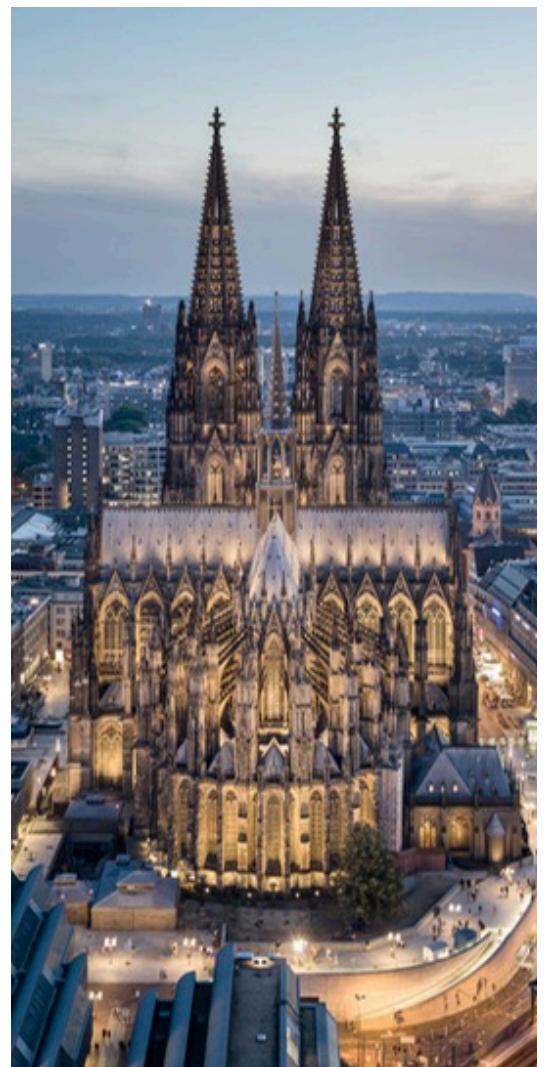
\*\*formerly with Licht Kunst Licht AG

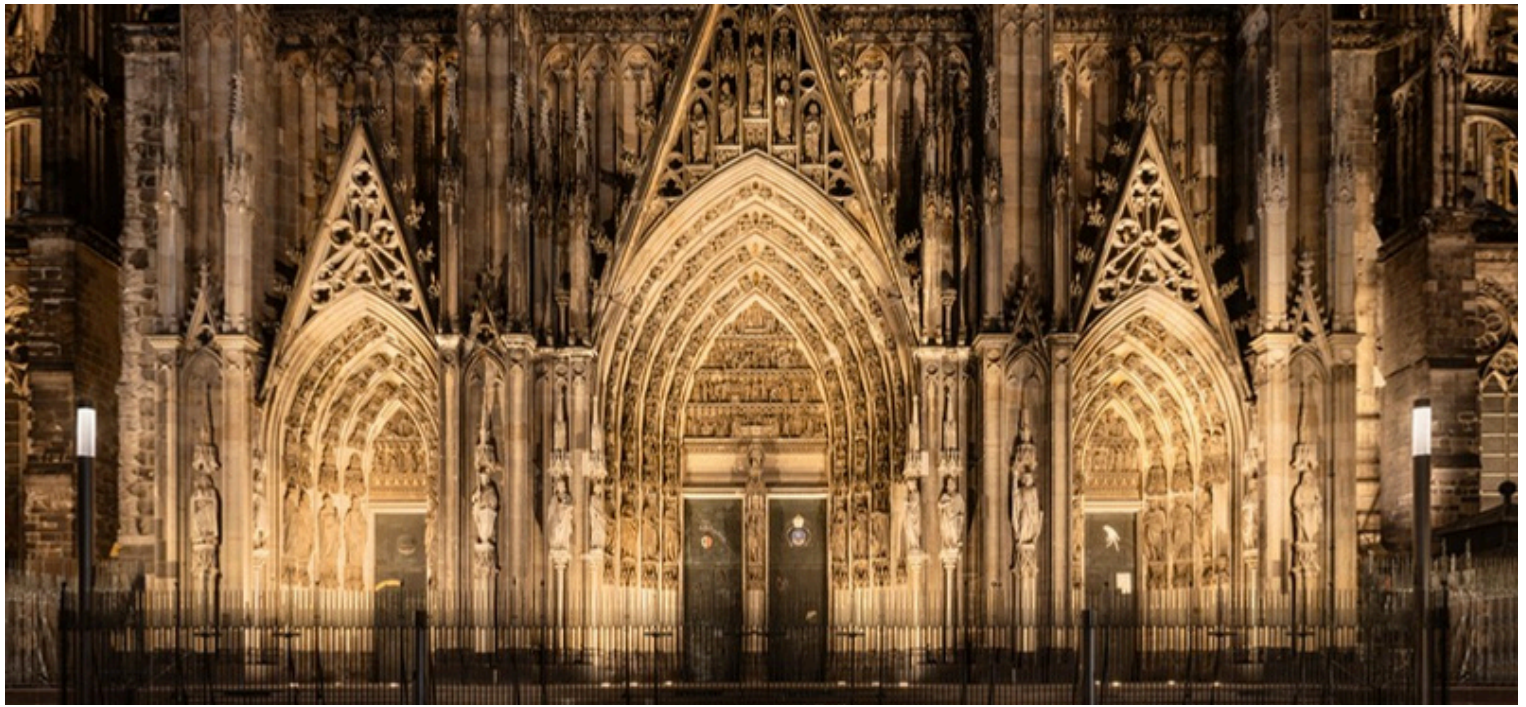




The lighting design for Cologne Cathedral's exterior represents a breakthrough in combining heritage conservation with environmental responsibility, using over 700 carefully positioned LED fixtures to illuminate the Gothic masterpiece without drilling a single hole in the historic structure. "The discreet integration of the light fittings into the stonework is exceptionally well done," remarked one Awards judge.

The project showcases the firm's guiding principle of "light follows architecture," where directional lighting, grazing techniques, and shadow play emphasize the cathedral's vertical dynamics and complex details rather than simply flooding the building with light. The innovative mounting system protects the historic masonry while remaining fully reversible, thereby meeting the strict conservation requirements of this UNESCO World Heritage site.





The lighting design achieves remarkable results across environmental performance and visual clarity. Energy consumption is now 80 percent lower than under the previous system, while light pollution has decreased from 80 percent to just 10 percent. The sophisticated tunable white LED system operates at 2,700 K and includes a "sleep mode" that reduces energy use to only 10 percent after midnight. Visitors can now see 50 percent more architectural surface and details than before, with the spires visible even from across the Rhine River. The design team spent extensive time testing different color temperatures to achieve the perfect warm spectrum that highlights the cathedral's ornamental architecture, pinnacles, flying buttresses, and tracery with three-dimensional clarity.

The project demonstrates how lighting technology can enhance the spiritual presence and civic identity of a historic monument while meeting modern sustainability standards.

**CLIENT**  
RheinEnergie AG,  
on behalf of the City of Cologne

**ADDITIONAL CREDIT**  
Kölner Dombauhütte,  
Metropolitankapitel der Hohen  
Domkirche zu Köln  
(Construction Management)  
Elektro Baeth GmbH  
(Electrical Engineering)

**PHOTOGRAPHY**  
© HGEsch



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2026 IALD  
**AWARD OF EXCELLENCE**

# Al Mujadilah: Center & Mosque for Women

Doha, Qatar

**LIGHTING DESIGN**

*Buro Happold*

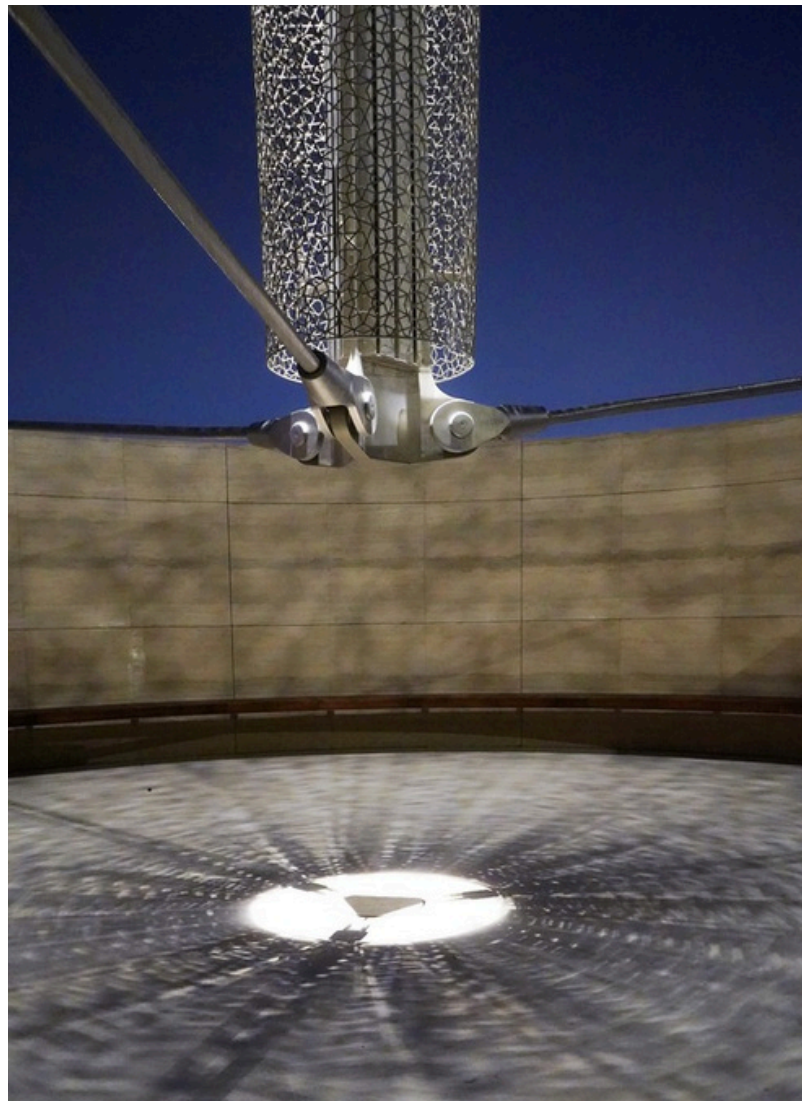
Gabe Guilliams

Chris Coulter

John Sloane

Aida Maron

Elias Gomez





Al Mujadilah is a groundbreaking achievement, the first purpose-built contemporary mosque designed specifically for women in the Muslim world.

The lighting design centers on the dynamic qualities of daylight filtered through nearly 6,000 conical skylight perforations embedded in the building's signature undulating roof. These small apertures, wider at the ceiling than at the rooftop to minimize heat gain from Qatar's intense sun, create a diffuse, almost heavenly luminosity throughout the 9,400-square-foot prayer hall. The lighting concept draws directly from Islamic tradition, where light serves as a metaphor for spiritual guidance, creating an atmosphere that is both uplifting and contemplative.

The design skillfully balances natural and artificial illumination to maintain the spiritual ambiance throughout the

day and night. As daylight fades, dynamic white LED fixtures integrated into the roof apertures seamlessly continue the same quality of ambient light, ensuring visual and spiritual continuity.

The Qibla Wall, which extends away from the roof plane and directs worshippers toward Makkah, is bathed in focused daylight through a dedicated skylight at the mihrab niche, clearly identifying it as the primary architectural and religious focal point. The LEED Gold-certified project demonstrates how lighting can honor tradition while elevating women's role in Muslim society.

**ARCHITECTURE**

*Diller Scofidio + Renfro*

**CLIENT**

*The Qatar Foundation*

**PHOTOGRAPHY**

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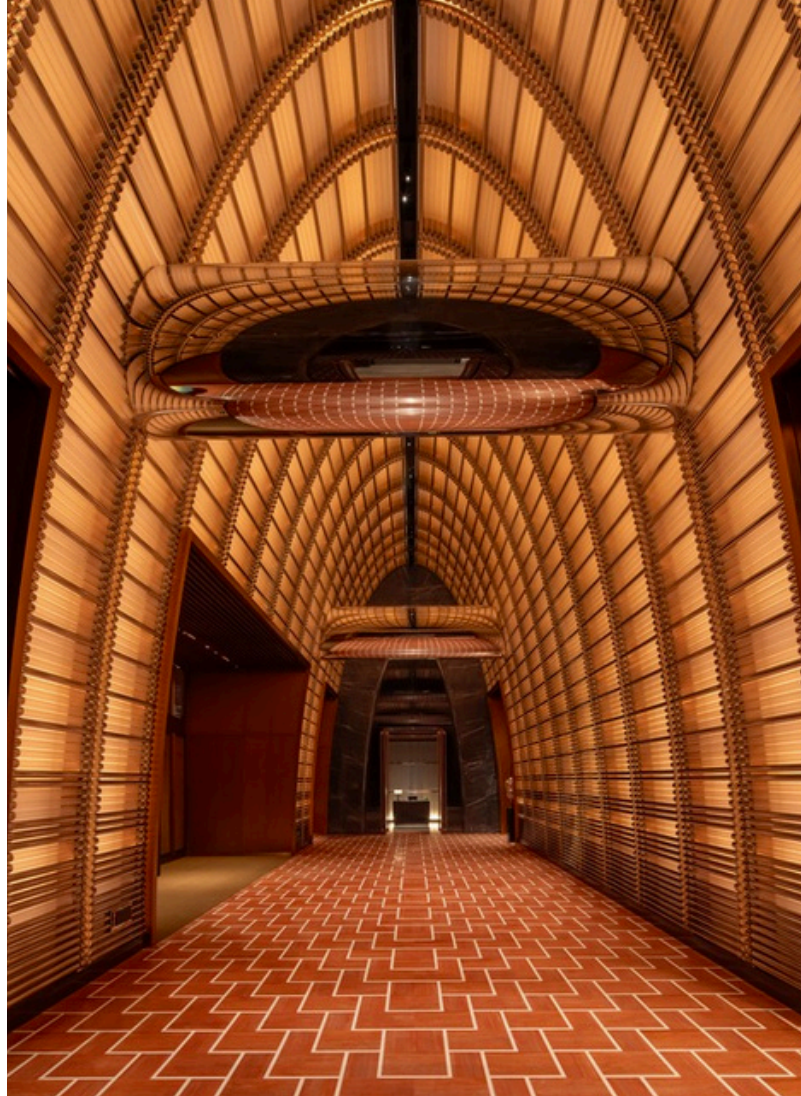
# Grand Hyatt Kunming: Public Areas & Rooms

Kunming, China

## **LIGHTING DESIGN**

*The Flaming Beacon  
& Isometrix*

Andrew Jaques, IALD, CLD  
Imelda Hutagalung  
Gabriele Gunady  
Nelson Ng  
Hanna He





The Grand Hyatt Kunming showcases a refined lighting approach that reinterprets the natural beauty of Yunnan province through contemporary design while avoiding cultural clichés. The lighting concept creates a series of distinct experiences throughout the hotel's public spaces, each telling a story connected to the region's heritage.

The 10-meter-high arrival hall features an illuminated parabolic ceiling that references the traditional rice fields of Yunnan, where the sky's reflection in water-filled terraces has been a defining visual element of the landscape for centuries. This dramatic entrance sets the tone for the entire property, using light to create a sense of place that is both grand and intimately connected to local culture.

Throughout the hotel, the lighting design employs shadow play as an important storytelling element,

particularly evident in the ballroom, which honors the traditional practice of collecting cliff honey. The reception hall draws inspiration from Yunnan's copper mining heritage, with warm metallic tones creating a rich, welcoming atmosphere. Color is used with restraint, limited to woven bamboo reflectors at guestroom entries programmed to represent Yunnan's colorful seasons.

The project demonstrates how lighting can create layers of meaning and cultural resonance without relying on overt decorative elements; instead, it uses light quality, shadow, and carefully considered color moments to evoke the spirit of place.

**ARCHITECTURE**  
*MQ Studio*

**CLIENT**  
*Hang Lung Properties*

**PHOTOGRAPHY**  
© Derryck Menere





2026 IALD  
**AWARD OF MERIT**

## **At-Turaif**

Diriyah, Saudi Arabia

### **LIGHTING DESIGN**

*Speirs Major Light Architecture*

Keith Bradshaw, IALD, CLD  
Adrien Flouraud, IALD, CLD  
Iain Ruxton  
James Fuentes McGreevy

### **CLIENT**

*Diriyah Company*

### **ADDITIONAL CREDIT**

*Martin Professional*  
(Installation and Equipment)  
*Enpro*  
(Installation and Equipment)  
*DAR*  
(Engineering)

### **PHOTOGRAPHY**

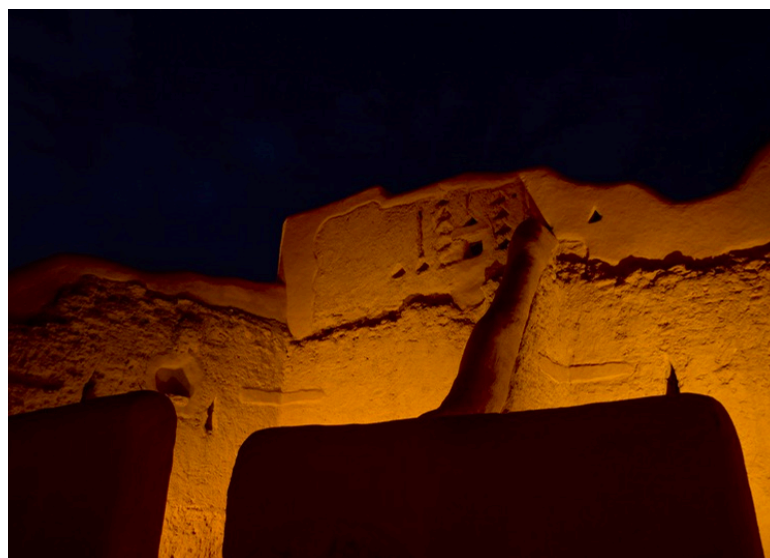
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© *Martin Professional*



At-Turaif, the 15th-century UNESCO World Heritage site and first capital of the Saudi state, has been transformed into a luminous tapestry of rose-gold light through the design team's sensitive and scholarly approach. Each evening, the ancient mud-brick city comes alive with lighting that evokes the historic buildings, streets, and courtyards as they once were, creating a "step back in time". The design uses 3,200 fixtures, with extensive 3D modeling employed to preserve the site's fragile fabric while revealing its extraordinary spirit.

The lighting scheme balances epic scale with exquisite detail, addressing both the site's role as a major focal point and the intimate experience of wandering through the ancient streets and courtyards. Drawing on their experience with similar sites, the design team used light as a narrative tool to reveal the stories and memories embedded in the architecture. The design includes special programming that reflects the importance of the lunar calendar in the Muslim faith, shifting to silvery-blue tones on the exterior during the full moon each month while maintaining warm lighting in interior spaces.

The project connects people, place, and history in an unforgettable way, serving as both a tourist destination and a living national monument.





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**AWARD OF MERIT**

# **BAPS Hindu Mandir**

Abu Dhabi, United Arab Emirates

**LIGHTING DESIGN**  
*Studio Lumen*

Vinod Pillai  
Siddharth Mathur  
Sumit Sharma

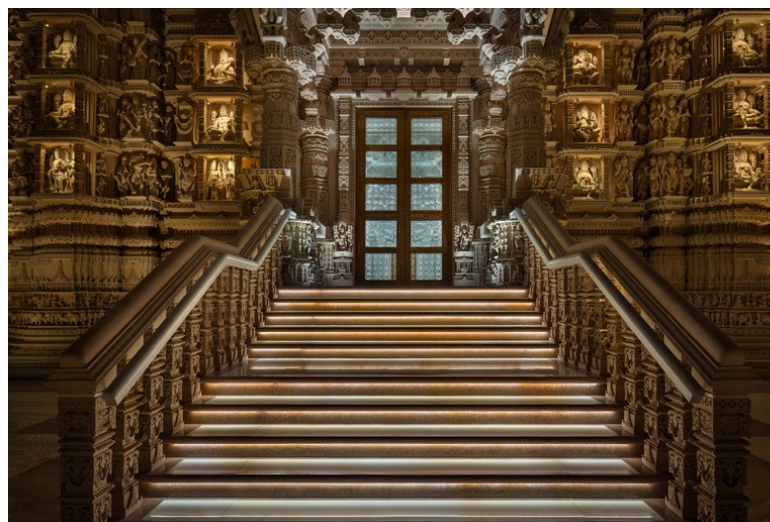
**CLIENT**  
*BAPS Swaminarayan Sanstha*

**PHOTOGRAPHY**  
© AJPG



The Hindu Mandir is the first traditional Hindu temple in the United Arab Emirates and symbolizes cultural diversity and interfaith harmony. The lighting design approach required both technical discipline and a deep understanding of spiritual narrative, drawing from sacred Hindu principles and cosmology to create a transcendent experience. Light embodies the Five Great Elements of Hindu philosophy, animating ritual spaces and revealing the temple's intricate craftsmanship with care and restraint. The design team ensured that every lighting decision supported the sacred nature of the space while celebrating architectural detail.

Through precise optical control, low-energy LED systems, and intelligent dimming strategies, the lighting design minimizes light pollution while maximizing longevity. This approach has a spiritual purpose, with lighting becoming a sacred language. The sustainable systems ensure that the temple can maintain a visual impact for generations while respecting the desert environment and night sky. This project exemplifies how lighting design can honor religious traditions and create atmospheres of worship while employing contemporary technology and environmental consciousness.





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**AWARD OF MERIT**

# Chongqing Science Hall

Chongqing, China

**LIGHTING DESIGN**

*Beijing PRO Lighting Design Co., Ltd.*

Li Hui, IALD  
Fu Li

**ARCHITECTURE**

*POWERCHINA Huadong Engineering  
Corporation*

**CLIENT**

*POWERCHINA Huadong Engineering  
Corporation*

**PHOTOGRAPHY**

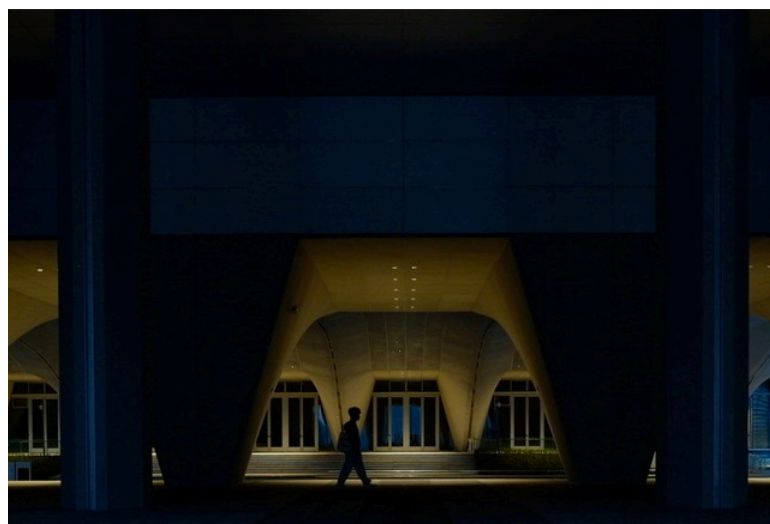
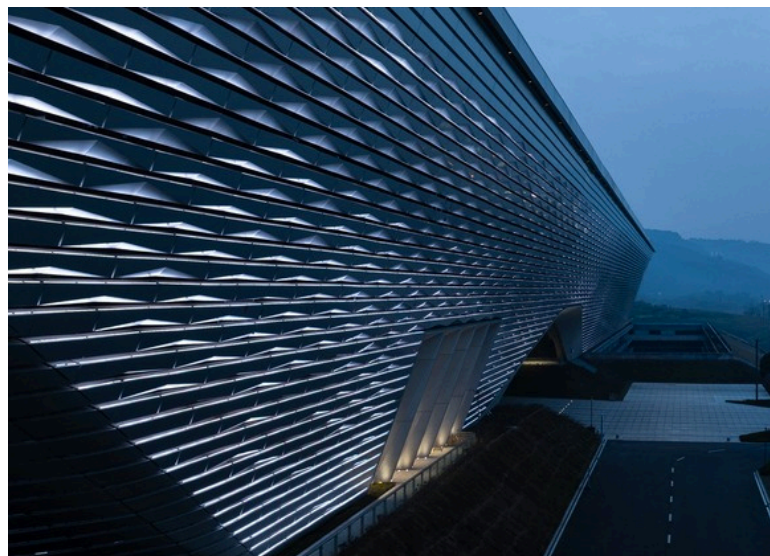
© TOPIA Vision



The lighting design for Chongqing Science Hall explores concepts of diversity and commonality through a sophisticated approach that transcends simple addition or subtraction of light. The project mirrors the interplay between unity and multiplicity, using lighting to create spaces that support both collective gathering and individual discovery. The design responds to the building's role as a center for scientific education and public engagement, where lighting must serve varied functions from dramatic presentations to quiet contemplation.

The lighting concept creates an environment that encourages curiosity and learning while maintaining visual comfort and flexibility. By carefully balancing ambient and accent lighting, the design team created spaces that can adapt to different programs and activities throughout the day. "The subtle lighting of the folded metal external surface is particularly noteworthy," said one judge.

The project demonstrates how lighting in educational and cultural buildings can support institutional goals while creating memorable experiences that inspire visitors of all ages.





2026 IALD  
**AWARD OF MERIT**

# Desert Rock Resort

Saudi Arabia

**LIGHTING DESIGN**  
*Delta Lighting Design*

Ziad Fattouh  
Mohamed Medani

**ARCHITECTURE**  
*Oppenheim Architecture*

**CLIENT**  
*Red Sea Global*

**ADDITIONAL CREDIT**  
Raluca Dascalita; Daniela Meneghelli; Dimitris Theocharoudis;  
Anthony Salas; Vivian Salas; Joshi George; Adeel Hameed  
(Additional Design Team)

**PHOTOGRAPHY**  
© Alex Jeffries  
© Red Sea Global



In a secluded Saudi Arabian valley, Desert Rock Resort offers a retreat where architecture and geology converge, effortlessly merging rugged rock formations and sophisticated structures into a timeless sanctuary. The lighting design does not dominate; instead, it reveals the raw beauty of mineral textures and shapes through carefully positioned low-level lighting.

Building cores are softly animated through controlled contrast, adding depth and liveliness, enhancing the contrast between interiors and exteriors, and deepening perception within the facades. Interiors glow from within, turning buildings into large-scale lanterns nested among the stone contours.

Bespoke decorative lanterns on the terraces complement the site's natural character, each housing two independently controlled light sources: a functional layer for practical illumination, and a candle-like source to evoke warmth and intimacy.

Judges took particular note: "The project's commitment to dark sky protection integrates harmoniously with the surrounding nature and preserves the ability to enjoy stargazing."





2026 IALD  
**AWARD OF MERIT**

# Four Seasons Tamarindo

Costalegre de Jalisco, México

**LIGHTING DESIGN**  
*Artec Studio*

Maurici Ginés, IALD, CLD  
Jose Cardona  
Tannia Vivar  
Andrea Pérez  
Estefanía Sánchez

**ARCHITECTURE**  
*Legorreta + Legorreta  
Taller de Arquitectura*

**CLIENT**  
*Paralelo 19*

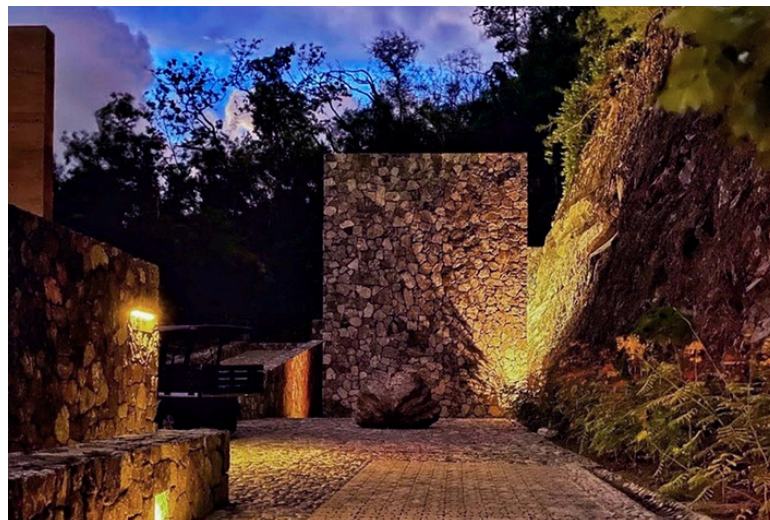
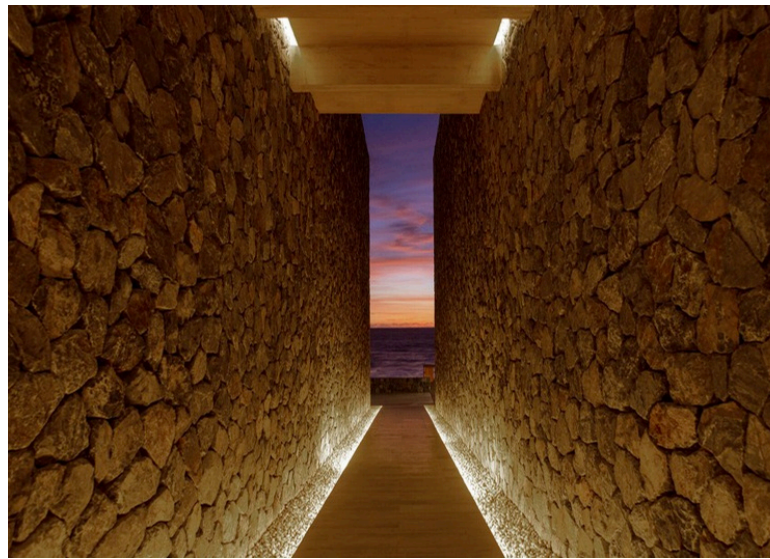
**PHOTOGRAPHY**  
© Rafael Gamo  
© Four Seasons Tamarindo



Four Seasons Tamarindo is a beachfront resort on México's Pacific coast, nestled within a 3,000-acre private nature reserve where jungle meets the sea. The lighting design was conceived to harmonize with the protected setting while preserving balance and darkness. From this premise, lighting became an exercise in restraint: façades remain unlit, large planes of brightness are avoided, and illumination emerges only through recesses, edges, and reflections.

As night falls, absence defines the architecture, while discreet glows guide circulation and reveal lived areas. Through containment and precision, the hotel integrates with its environment, allowing light to inhabit voids, elevate shadow, and transform restraint into identity.

The lighting design at Tamarindo reveals how light, when contained in emptiness, gives value to shadow, supports architecture, and safeguards the night. Here, lighting is not an accessory but an essential presence, one that breathes with the environment and proves that containment can be as powerful as expansion.





2026 IALD  
**AWARD OF MERIT**

# Hilton Niushou Mountain

Nanjing, China

**LIGHTING DESIGN**  
*Brandston Partnership Inc.*

Sony Wang  
Shuai Yun  
Chuanwei He  
Yang Zhou  
Kejun Liu

**ARCHITECTURE**  
KKA

**CLIENT**  
*Nanjing Niushou Mountain East  
Hotel Management Co., Ltd.*

**ADDITIONAL CREDIT**  
*Yang & Associates Group  
(Interior Design)*

**PHOTOGRAPHY**  
© Fei Yan

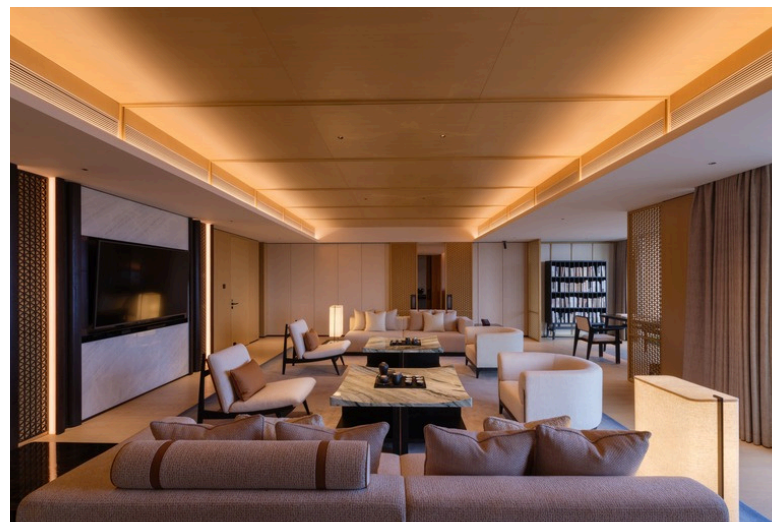
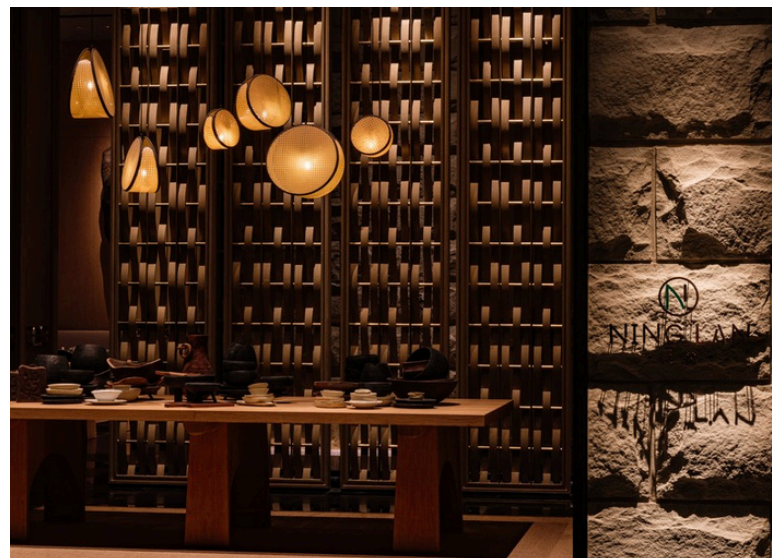


Guided by the philosophy that "light, in stillness, rules all," the Hilton Niushoushan creates a sanctuary for the soul and senses through masterful control of light and shadow. Beneath the hotel's lofty ceiling lies a "Zen Garden under the eaves" where warm walls harmonize with stone, water, and trees in carefully choreographed balance.

The lighting design highlights textured surfaces without causing glare, leveraging the visual interest of the materials. Luminous marble tiles glow softly at night, gilding the dome before gradually fading into darkness in a choreographed sequence that marks the passage of evening into night.

No fixtures are visible; only the calm presence of light remains. A fan-inspired artwork glows with etched sutras as a cool accent against the warm surroundings, with text that appears to float like whispered poetry. Corridors breathe in shadow with gentle guidance lighting that provides orientation without disrupting the meditative quality of the spaces.

The project demonstrates how lighting can support well-being through careful attention to quality, placement, and the deliberate use of darkness as a design element.





2026 IALD  
**AWARD OF MERIT**

# Li Shutong Park & Baoben Pagoda

Pinghu, China

**LIGHTING DESIGN**

*SUNLUX Lighting Design Co., Ltd.*

Claudia Fangfang, Design IALD  
Chun Xu, Design IALD  
Jingming Shen, Design IALD

**ARCHITECTURE**

Cheng Taining | CCTN Architectural Design Co., Ltd.  
Hangzhou Landscape Design Institute Co., Ltd.  
Zhejiang Zhongrui Environmental Design & Engineering Co., Ltd.

**CLIENT**

Pinghu Urban Development Investment (Group) Co., Ltd.

**PHOTOGRAPHY**

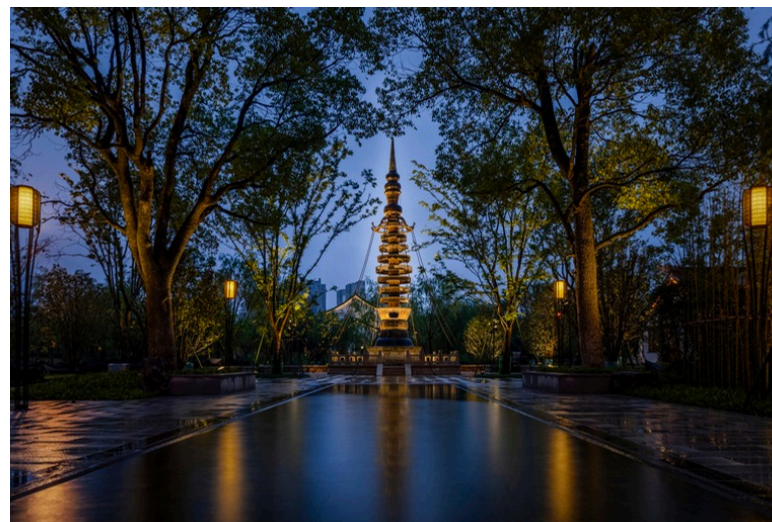
© Liu Guowei | Daily



At the center of Donghu Lake, the new lighting for Li Shutong Memorial Hall and Baoben Pagoda weaves a singular nightscape that honors both cultural heritage and natural beauty. The lotus-shaped memorial hall is illuminated by eight large petal structures, each containing four distinct floodlights whose combined glow evokes the moon-kissed purity of a blooming lotus floating on the water.

The adjacent Baoben Pagoda receives a different treatment that respects its historical character, with precise light projections cast by fixtures featuring low color temperature and high color rendering index. These specifications ensure that the pagoda's weathered details appear in soft clarity, revealing the texture and patina of age without creating harsh contrasts or unnatural colors.

The glowing lotus and warmly illuminated pagoda combined create a fresh nocturnal atmosphere around the tranquil lake, establishing a cohesive lighting identity that serves both structures while respecting their individual characters and the natural setting they share.





2026 IALD  
**AWARD OF MERIT**

# Lugu Lake Lanyue Hotel

Lijiang, China

**LIGHTING DESIGN**

*Beijing PRO Lighting Design Co., Ltd*

Li Hui, IALD  
Fu Li

**ARCHITECTURE**  
*Signyan Design*

**CLIENT**  
*China Travel International Investment Hong Kong Ltd.*

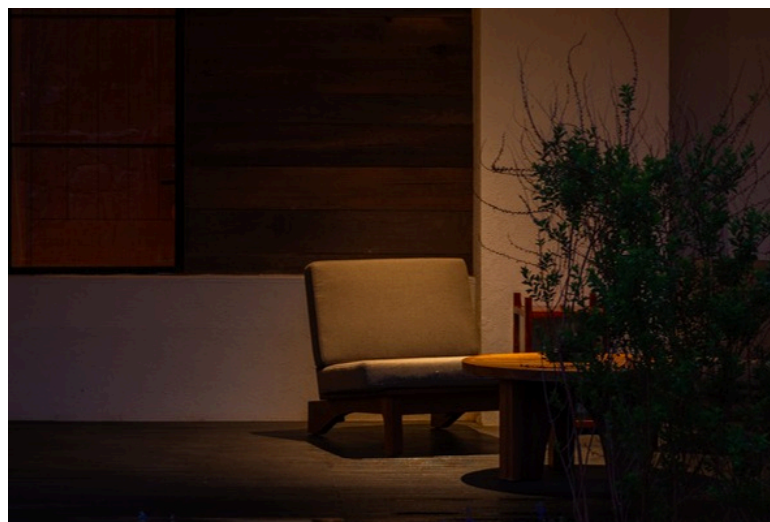
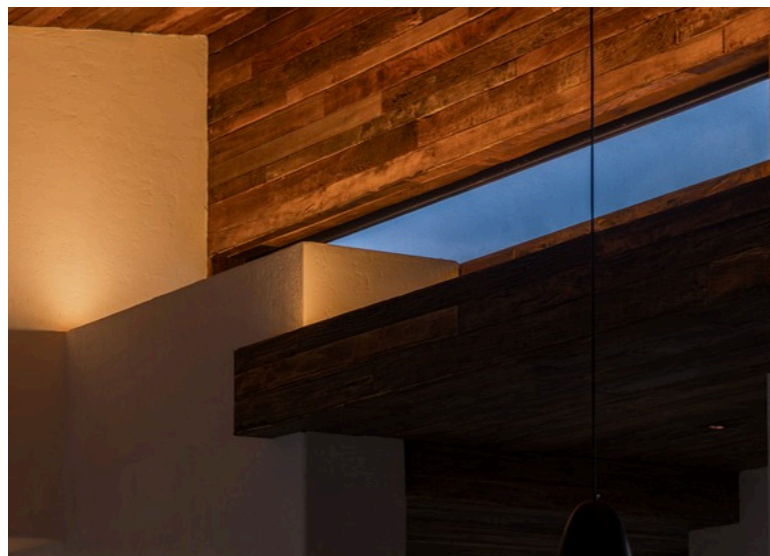
**PHOTOGRAPHY**  
© TOPIA Vision



The lighting design of Lugu Lake Lanyue Hotel embraces the principle of "quality over brightness," using restraint to connect travelers to the nature and culture of its remote mountain setting. Recognizing that over-illumination can disconnect guests from the environment they come to experience, the design team used carefully calibrated lighting to enhance appreciation of the natural surroundings and the hotel's architecture. Light levels are intentionally kept low, allowing eyes to adapt to natural darkness and appreciate the subtle beauty of moonlight and stars reflected on the lake.

The lighting design supports the hotel's role as a gateway to local culture by highlighting materials, textures, and architectural details that reflect regional building traditions without overwhelming them with brightness. The team positioned fixtures to create pools of warm light in gathering spaces while keeping transitional areas relatively dark, creating a rhythm of light and shadow that encourages mindful movement through the spaces.

The approach respects ecological fragility and the local cultural traditions, using lighting to connect people to place rather than separate them.





2026 IALD  
**AWARD OF MERIT**

# Memorial Brumadinho

Brumadinho, Brazil

## LIGHTING DESIGN

*Atiaia Lighting Design*

Mariana Novaes  
Pedro Ferreira\*\*  
Bárbara de Oliveira (intern)\*\*  
Elisa Campos (intern)\*\*

\*\* Formerly with Atiaia Lighting Design

## ARCHITECTURE

*Gustavo Penna  
Arquiteto e Associados*

## CLIENT

*AVABRUM*

## ADDITIONAL CREDIT

*Gustavo Penna  
Arquiteto e Associados  
(Interior Design)  
Medra Paisagismo  
e Arquitetura  
(Landscape Design)  
Greco  
(Signage)  
Olhar 360 Projetos  
e Gerenciamento  
(Project Management)  
Júlia Peregrino  
(Exhibition Design)  
Cesar de Ramires  
(Exhibition Lighting Design)*

## PHOTOGRAPHY

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© Leo Drumond | NITRO  
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The Brumadinho Memorial serves as a space of ethical commitment and symbolic reparation for the 272 fatal victims of the 2019 dam collapse at Córrego do Feijão Mine, an environmental and human tragedy where the release of 12 million cubic meters of mining waste affected 26 municipalities.

The lighting design is highly sensitive, creating an immersive atmosphere that conveys information, brilliance, and presence while honoring the victims' memory by illuminating messages, symbols, and architecture. The approach balances content legibility with the emotional need for a contemplative, respectful environment for visitors to reflect on loss and environmental devastation.

Here, light reveals the stories of those affected while fostering reflection and emotional engagement. The careful calibration of brightness, color temperature, and distribution ensures the memorial fulfills its dual purpose as an information resource and a space for personal contemplation and collective remembrance. The design demonstrates how lighting can support difficult narratives and create environments for processing grief and understanding while maintaining dignity and respect for those memorialized.





2026 IALD  
**AWARD OF MERIT**

## **NX Budokan**

Tokyo, Japan

**LIGHTING DESIGN**

*Sirius Lighting Office, Inc.*

Hirohito Totsune, Design IALD

Shuhei Kobayashi

Sayane Nagata

**ARCHITECTURE**

*Archivision Hirotani Studio  
Sumitomo Mitsui Construction Co., Ltd.  
Umezawa Structural Engineers*

**CLIENT**

*Nippon Express Co., Ltd.*

**PHOTOGRAPHY**

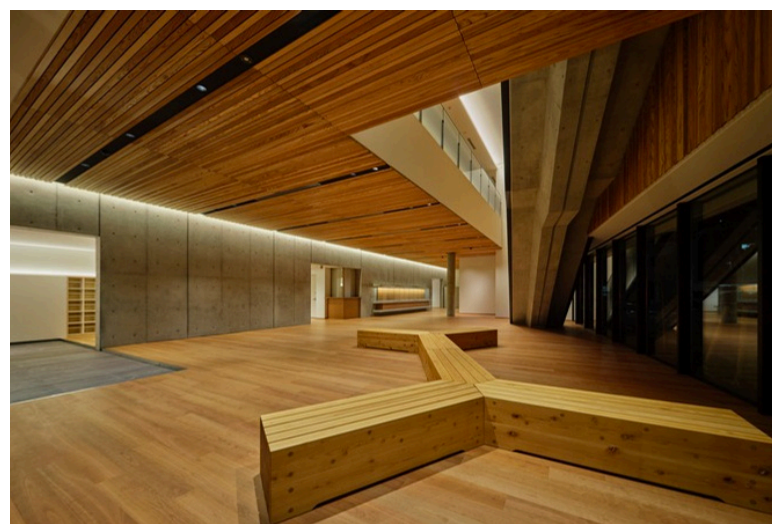
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The newly built NX Budokan martial arts hall demonstrates how lighting design can enhance the traditional Japanese Bushido spirit through modern technology and meticulous attention to detail. The project aimed to create an environment where athletes can concentrate in an open yet comfortable space that supports focused practice and competition.

The design team conducted extensive three-dimensional simulations of the space to develop the resulting lighting scheme. LED tape lights integrated into the wooden latticework overhead illuminate the ceiling uniformly with soft, indirect light that eliminates shadows while maintaining the material warmth of wood. This approach creates an even, diffuse illumination that reduces visual distractions and supports the concentration required for martial arts practice.

The lighting design addresses the psychological aspects of athletic performance by reducing artificial lighting noise. The result refines the hall into a space of tranquil beauty, with lighting that supports the traditional martial arts values of discipline, respect, and focus.



# The 2026 IALD Awards Judges

Chairs for the IALD Awards Program are responsible for coordinating the selection and functions of the seven-seat IALD Awards Judging Panel.

Chairs volunteer for a three-year commitment: year one as incoming co-chair, year two as solo chair, and year three as outgoing co-chair. Judges serve on the panel for a single Awards cycle.

The global lighting design community is incredibly grateful to these individuals for their time and talent in support of the 2026 IALD International Lighting Design Awards.

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